REFLECTIONS PROGRAM 2025-2026

Category Guidelines | Photography

PHOTOGRAPHY is the process of creating an image. The photographer (student submitting entry) is a person who captures their own thoughts and ideas with a camera. By focusing on objects using various lenses, filters and light sources, photographers may demonstrate the use of photographic techniques conventionally or digitally.

Accepted forms of photography include: A single photo, panoramic, photomontage (one print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black-and-white and color images.

Non-accepted forms of photography include: Entries with added graphics over the image, including lettering. Collages and collections of photos. Original film (negatives or transparencies) and multidimensional pieces.

Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses their artistic vision to portray the theme, originality and creativity. **Consider use of objects, lighting and the location to show a clear relation of the photo to the theme.**

Digital technology and/or software can be used to develop, enhance and/or present an entry but may not provide the primary design and/or concept. Entrants must use the "Additional Details" field to *provide a brief description of the tools and methods used* in the creation process, including any generative elements.

Copyright: Plagiarized entries will be disqualified. Use of copyrighted material, including any copyrighted cartoon characters, material downloaded from the internet, copyrighted photographs or stock images, is not acceptable, except for the following:

- Entries may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material or influence the purchase/non-purchase of the trademarked good.

Submission Requirements

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Print images: between 3x5 to 8x10 inches. Digital images: at least 640x960 pixels and 300 dpi resolution.
- Mounted prints must not exceed 11x14 inches, including matting. Framed photos are not accepted.
- Accepted file formats: JPEG, JPG, PNG.
- Include any student information *on back of entry.*
- Submit artwork and student entry form according to your PTA's instructions.

All participants must also follow the official rules for participation.

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