

REFLECTIONS PROGRAM 2025-2026

Arts Category Guidelines | Visual Arts

VISUAL ARTS include many art forms that are visual in nature. The artist (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art.

Accepted forms of visual art include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), digital art and graphics (drawings/paintings/illustration), crafts, design, dioramas, drawing, fiberwork, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. *Reproductions or enlargements of other artwork are not accepted.*

Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses their artistic vision to portray the theme, originality and creativity. **Consider art form, use of color, texture, shape, proportion etc. to show a clear relation to the theme.**

Digital technology and/or software can be used to develop, enhance and/or present an entry but may not provide the primary design and/or concept. Entrants must use the “Additional Details” field to *provide a brief description of the tools and methods used* in the creation process, including any generative elements.

Copyright: Plagiarized entries will be disqualified. Use of copyrighted material, including any copyrighted cartoon characters, material downloaded from the internet, copyrighted photographs or stock images, is not acceptable, except for the following:

- Entries may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Entries may include portions of existing copyrighted works, such as photographs, magazine or digital media clippings and/or type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

Submission Requirements

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- *2D artwork (e.g., painting)* must include at least one digital image of artwork for judging. Dimensions must not exceed 24x30 inches, including matting. Paper entries must be mounted on sturdy material. Framed artwork is not accepted.
- *3D artwork (e.g., sculpture)* must include at least 3 photos of artwork at different angles. Artwork containing loose materials and/or requiring assembly/repair from transporting is not accepted.
- Accepted file formats: JPEG, JPG, PNG.
- Include any student information *on back of entry*.
- Submit artwork and student entry form according to your PTA’s instructions.

All participants must also follow the official rules for participation.